

THE BLUES TIMES

Official Newsletter of The Sydney Blues Society Inc.

Issue No. 215

February 2011



Proud affiliate of



River City Blues



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The thoughts and prayers of all our members are with the people of Queensland as they try to come to grips with the devastating floods affecting 75% of that great state.

Our sympathy and best wishes for a speedy recovery go out to everyone, including all the great Queensland blues musicians and members of our sister association, BASEQ.

There will no doubt be many opportunities for our members to contribute to the rebuilding effort, and we urge you all to help out however you can. (See page 4 for details of one fundraiser.)

(Thanks to The Brisbane Times & Felicity Wilson for the photo, and to Tim Gaze & Rob Grosser for the headline. Check out their great CD called River City Blues. - Ed.)

THE SYDNEY BLUES SOCIETY

The Sydney Blues Society Inc. (ABN 94 132 343 544)

An incorporated, non-profit organisation run by volunteers to promote the Australian Rhythm & Blues music scene for musicians and listeners alike.



Patrons: Ron King & Jeff King
Mentor: Peter B. Lowry



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Contributions to **The Blues Times**, such as comments, CDs, photos, interviews, reviews, news etc. are always welcome. Deadline for contributions is the 20th of each month. Please email to "**editor@sydneyblues.org**", or post to **The Editor, 54 Lackersteen St, Callala Bay NSW 2540.** The Editor reserves the right of veto of any submission and to edit or alter any that may be accepted.

The deadline for gigs into "Around the Traps" is the 22nd of each month. Please submit them to Hugo Pfandler either by email to **gigs@sydneyblues.org**, or by fax to **02 9550 2665**, or by mail to **PO Box 197 Newtown NSW 2042.**

Advertising in the Newsletter, Circulation or Website:— Contact the Editor for details.

12 month Membership fees within Australia are AUD **\$30** per person, AUD **\$40** per family or band/group (outside Australia AUD \$45 per person, or \$55 family or group), which provides you with a membership card (for discounts with music stores and SBS events), and this newsletter. Phone **Membership Officer** for inquiries. Post renewals and new membership to **The Sydney Blues Society , PO Box 197 Newtown NSW 2042.** Provide Visa, Master, or Bank Card details, or make Cheques Money Orders out to "The Sydney Blues Society ".



President's Report

Dear All,

The International Blues Challenge is on soon and I would like to wish Isaiah and Michelle and the Ramblers all the best for a fantastic trip and competition.

The chance to perform at the International Blues Challenge which is a high profile event in the USA is a great opportunity for Australian performers to "network" with other musicians and present their music to a much wider audience.

I always imagine that the Blues Challenge is like a gigantic Blues Festival with lots of great performers to see and lots of interesting people to meet. One year I am hoping to go as a supporter because I think it would be fun. Jeff Cripps will be there this year as a friendly face in the audience and I have my fingers crossed that he will write about his experiences in the Blues Times.

At the committee meeting in December we made a couple of decisions that may impact on you.

The committee has decided to increase the cost of membership to members that receive their Blues Times in the post by \$5 a year. This increase will mean that single memberships that are posted will be \$35 a year

and family memberships that are posted will be \$45 a year. This increase was needed to cover the cost of postage and mailing out fees incurred by the society.

All other membership fees will stay the same.

Those members who are on email and would like to avoid this cost increase should contact Hugo our membership officer and supply a current email address to receive their Blues Times in colour via email.

I apologise to our members who are unable to change over to an e newsletter. Sadly this is an economic decision based on increased production costs.

SBS is going to trial a restricted e membership for Blues musicians in 2011. This e membership will be free to recognised Blues musicians.

To become an e member musicians will need to register with Hugo our membership officer. This membership is a restricted membership that only entitles the musician to receive the Blues Times electronically. No membership discounts or voting rights apply to this membership. Only financial members are able to receive these benefits.

Traditionally the society has a small number of musicians as members and we would like to increase this base.

April 10 is approaching quickly so don't forget to buy your Harbour Cruise tickets for Bridie King's Cruise - it should be a good one. Why not get a group of your friends together? Contact Robyn on 0437 991 461 or just go straight to the website and buy via PayPal. Be early to avoid disappointment.

Don't forget to see some Blues this month,

All the best,

** Di Ford*



PUGSLEY BUZZARD + BAND
Sunday February 13
ROCKS RHYTHMBOAT HARBOUR CRUISE
BOARDING 11.30am @ No. 6
KING STREET WHARF - RETURN @ 3.30pm

*The boat will be rockin,
the band will be cookin
and you will be dancing folks
as the Pugsley Buzzard Band
takes to the Harbour
on the Rocks Rhythmboat!!!*

Tickets: \$55 - Includes sumptuous lunch & live entertainment
Bookings: Call Baiba at BJ Planet Star Entertainment Tel: 02 9699 3229

From the Editor's Desk



Queensland floods

If we ever needed proof of how insignificant us human beings are in the grand scheme of things, the current events in Queensland provided it.

The force of the water, and the scale of the flooding are almost beyond belief. And the mounting death toll is really tragic. Watching the TV coverage, it's hard to imagine being able to recover from such devastation - whole towns and suburbs underwater, and others completely washed away. The implications of the flooding were brought home to me in a small way and it made me realize how devastating this is going to be for a lot of people.

My son and his family in Brisbane live a little way out of town and are fine. My youngest daughter is between places and staying with them, but all her possessions are in a storage unit in a suburb that would be flooded. She was unable to get to the storage unit (roads closed, power off, no trucks available) and was faced with the prospect of losing the lot. I've handled all her stuff several times over the years: whenever she moved house; storing it in my garage before it went to Queensland; and helping to load it on the truck to go north. It's not so much the furniture - that can be replaced. But her artwork from school and Uni; all her personal stuff; books and CDs she's collected over the years; photos. I was really shattered at the prospect of it all being destroyed and spent a sleepless night. Then I thought: if I feel like that about **her** stuff, how would I feel if it were **MY** stuff that I'd gathered during my 64 years - all my life's possessions? All destroyed!

And that's what's going to happen in house after house, in street after street, in suburb after suburb! It's beyond imagination.

(The good news is that with a bit of luck and a lower-than-expected river peak, her stuff stayed high and dry.)

I urge all members to dig deep and give what you can to support the people up there. I'm sure the blues community will come up with some ideas to help and I urge you to support those efforts as well.

Flood Relief Fundraiser

Sunday 13th February

Concord RSL Club

Nullawarra Ave, Concord West

2.00pm to 8.30pm

Adults \$10, Children \$5

Steve Flack's Guitar Heroes

John Hardaker Direction

Richard Madden

The Broadcasters

Mirrabooka

Raffles, Sausage Sizzle,

Kids entertainment early

(This is a registered charity event with all funds raised going to flood relief via The Salvation Army.)

Contributions

I'm sitting in my office thinking...what am I going to run in the February issue? Then suddenly in come some emails from 3 of my favourite contributors (see Thanks below) and I've got some great reviews for you. So, thanks to all our regular contributors, I really appreciate your efforts as, I'm sure, do our members.

How about some new contributors in 2011? Come on...have a go.

Thanks to our contributors

This month I'd like to thank *Julie Fox*, *Anthony Mouritz*, and *Ken Scannell* for their reviews.

The final say....

This month comes from *Billy Gibbons (ZZ Top)*, who said"

"Sounds like the blues are composed of feeling, finesse, and fear."

Till next month, keep on bluesin',

Gary deWall

What's going on?

Ideas wanted about how to promote SBS and its events

At the last Committee meeting we discussed ways to promote the SBS and realised that we need your help to improve our promotion.

If you have any skills in promoting and would like to help out in an advisory way please contact:

Di Ford

president@sydneyblues.org or 9411 5456

I would love to hear from you.



The Sydney Blues Society Blues Cruise Bridie King

Sunday April 10th 2011

11.45am on the Rocks Rhythm Boat

NOTE: Now departs from King St Wharf

\$35 for members \$45 for non-members

Book early to avoid disappointment.

Call Robyn Baxter on 0437 991 461

or

Order Online at our website and pay by PayPal

Food and drinks are available for purchase on board, no BYO please.

Member Helpers in 2011

Every year around the AGM and throughout the year members say to me and other committee members "I can't be on the committee, but I am very happy to lend a hand if you need anything done" or words to that effect.

So, if you are one of those members who don't want to be tied up with a committee role but are happy to just help out once in a while or at a particular function your help would be fantastic in 2011.

Looking forward to hearing from you.

Di Ford

president@sydneyblues.org or 9411 5456

**Get out and see some
live music over the
next month.
Support venues that
support live music.**

SBS Blues Jam

**The Botany View Hotel
Sunday 27th February 2011
6.00pm - 10.00pm**

**The House Band will be
Chris Mawer Band**

Festival News

(Editorial)



The 16th

Blue Mountains Music Festival

Katoomba NSW

18th - 20th March 2011

10 stages ranging from the intimate Clarendon Cabaret Room to the Mainstage marquee

Featuring...

*Backsliders, Chain, Phil Manning, Nick Charles Trio, Captain Matchbox Whoopee Band Show
And lots more - something for everyone!*

For the latest information on artists, times and availability of accommodation, call:

The Festival Office 1800 651 322

Or go to the website:

www.bmff.org.au

(Editorial)



Kiama Jazz & Blues Festival

Kiama NSW

1st - 3rd April 2011

A totally FREE festival!

Over 40 events at 20 venues!

Featuring

*Ray Beadle Band, Jim Conway's Big Wheel
Kim Churchill, Phil Manning, Jan Preston
Kane Dennelly, Blowhole Boogie*

And lots more great blues and jazz acts

For the latest information on artists, times and availability of accommodation, call:

KiamaTourism 02 4232 3322

Or go to the website:

www.kiamajazz.com



Pugsley Buzzard is a piano player and singer with a distinctive sound. Pugsley's shows are exciting and captivating; at the centre is his huge mesmerizing voice and dazzling piano playing.

Pugsley's music spans the entire spectrum from dark hoodoo blues musings to good time rollicking boogie fuelled piano romps that never fail to get people stompin' and shakin' that thang. Pugsley is a fascinating and versatile songwriter who also enjoys interpreting classic R&B, Jazz and Popular

tunes giving them his own fresh and unique treatment. Pugsley's playing features Barrelhouse, Boogie, Stride piano stylings dripping with New Orleans funk and oozing with tantalizing improvisation which ranges from delicate and moody to wild and ecstatic.

Pugsley's last two recordings "Chicago Typewriter" and "Wooden Kimono" have both been selected as ABC Radio National's Album of the week. And have received critical acclaim and continuing airplay nationally and overseas.

"Without doubt the most unique voice in Australia right now! Prepare to weep tears of joy" Phil O'Neil (Ugly Phil) Announcer Triple M radio

Gig Review

Kim Churchill, Ashley Mannix, and Carter Rollins

Milton Theatre, 18/12/2010

Three acts, four artists playing semi-acoustic blues and roots had the faithful, and newly converted, cat calling, hooting and clapping their appreciation throughout the night.

After a hugely successful overseas tour for Kim, what better way to unwind than take a van full of like-minded musos, assorted instruments, and hit the road for an east coast tour. Thankfully Milton Theatre was a must on their itinerary.



From Ashley's combination of sweet and powerful vocals to her talent as a songwriter we witnessed the emergence of an artist destined for a very good future in the industry.



Next up the duo; Carter Rollins. Carter on vocals, harp and acoustic Maton and Rollins supplying percussion on shaker, stomp box and back-

ing vocals. Mississippi blues at its best! Most numbers were originals, with one in particular painting a heartbreaking story of a guy caught up in the middle of the Victo-



rian bushfires; stopped our partying in its tracks.



The man we had all come to hear stepped onto the stage and our laidback evening ended! Kim's style has undergone a remarkable evolution since I first saw him sitting on a stool at the Ulladulla markets, singing and playing those 'down home' blues. Strapping on his Churchill guitar (appropriate, but no relation) Kim bent down, fiddled with a few knobs on an amazing array of effects pedals, and we were off! Not to mention the roof of the theatre! Kim acknowledges his biggest musical influence is Bob Dylan, and Bob would be proud. I have a huge Dylan collection, and believe me, none of them sound like Kim's renditions. Great stuff!

We were treated to a rollercoaster ride of surf and blues music, electronic sounds, finger picking, and two handed tapping. Adding to that, Kim's harp playing has also taken on another dimension; akin to Jimi Hendrix switching instruments! Earplugs next to the spare camera lenses might have been a good plan.

Kim's extensive touring has also given him a newfound confidence, and enough material to weave some pretty interesting stories throughout the music. The total package of a true entertainer.

* Julie Fox



CD Reviews



Black & Blue

Stopping All Stations

(11 tracks, 42.09 minutes)

Personally I get a little tired of the continuing interstate rivalry debate between Melbourne and Sydney – I can't work out why the Melbournians continue to argue. However, I think I have worked out another reason why we know Sydney is so much better than Melbourne – because if there is ever anything good about Victoria, the Vics never tell us. All they have told us over the last few years is that they have a plague of rabbits in their vineyards and an oversupply of wool (it's cultural apparently). So, given that the Victorians keep secrets from us, I should not have been surprised to hear a great debut CD from a Victorian band that I have never heard of before.

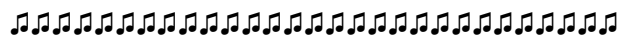
Black & Blue is a blues band made up of experienced musicians: Steve Gibbs (lead vocals), Frank Breen (lead guitar), Pat Deguara (bass guitar & vocals), Aaron Richard (keyboards) and Kevin Starling (drums). Whilst it took me a while to get used to the vocals of Gibbs, they gradually grew on me and I now enjoy them very much. However, from the first track I immediately loved the lead of guitarist Frank Breen. In addition, the band is backed up by a solid rhythm section and keyboards - a good solid, tight band.

Their debut CD is "Stopping All Stations" and it's definitely worth a listen and purchase. It is often difficult to describe music and many of us hate to pigeon-hole music as a certain style. However, to give you some indication I would categorise their music as modern/traditional blues, but definitely blues. Confused? Modern mainly because of the subject matter of their self penned lyrics, yet not modern in its musical style, not like say Ash Grunwald or Xavier Rudd – Black & Blue sound more like traditional electric blues. To give you an idea, their music is in part influenced by bands like Chain, The Bondi Cigars, Stevie Ray Vaughan, ZZ Top and BB King. The band describes themselves as "Melbourne's Dirtiest Blues Band," and having a "...rocky, dirty blues groove..." Of the 11 tracks on "Stopping All Stations" 6 are self penned and the other 5 are covers of old blues. The songs they have written are great songs and blend in nicely with the covers they have chosen. The covers

included are: "The Hunter" (Booker T), "I Can Tell" (a Sam Smith composition & also played by Bo Diddley). "Sinners Prayer" (written by Blind Lowell Fulson, Lloyd & Glenn & recorded by the likes of Eric Clapton), "Grab A Snatch and Hold It" (a Junior Wells song also covered many years ago by Chain) and "Big Leg(ged) Woman" (written by Israel Tolbert who had a hit in 1971 with it and which was subsequently also recorded by Freddie King).

So to our surprise, some good things do come out of Victoria and if you feel like listening to some fresh electric blues I recommend you listen to Black & Blue's "Stopping All Stations" (<http://www.black-and-blue.org>). Black & Blue have developed a good reputation in Victoria playing at pubs, clubs and various blues festivals throughout Victoria. Victoria's Secrets – it just doesn't seem fair. Someone should invite one of Victoria's great secrets to play at a gig or festival in NSW soon.

* *Anthony Mowritz*



Broderick Smith

Broderick Smith's Big Combo

(11 tracks, 42.23 minutes)

The 1981 *WBE Records* vinyl *Broderick Smith's Big Combo* one and only album finally digital remastered and issued as a CD. After Brod's time with Aussie legends *Carson*, a boogie and blues band, he helped form the highly acclaimed Melbourne band *The Dingoes* in 1973. *The Dingoes* were signed up to American management in 1976 and the band went over there to live and work until the end of 1978. In 1981 Brod (vocals and harmonica) returned to Australia and assembled an enviable group of musicians, christened Broderick Smith's Big Combo. Joining him were: *Mal Eastick* (guitar - *ex-Stars*), *Mick O'Connor* (organ - *ex-Mark Gillespie Band*), *Chris Wilson* (piano, guitar - *ex-Buster Brown*), *Graham Thompson* (bass - *ex-Stars, Russell Morris Band*) and *John Annas* (drums - *ex-Atlas, Kevin Borich Express*). The band became one of the country's biggest live attractions of the early

(Continued on page 9)

THE SYDNEY BLUES SOCIETY

(Continued from page 8)

1980's.

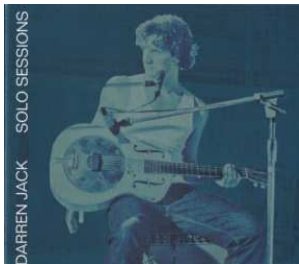
If have been lucky enough to see *Mal Eastick* recently playing at a local NSW venue (e.g. the Sydney Blues Society Harbour Cruise 2010), you may have thought that he only got to be a great guitarist over recent years. Have a listen to this album to see just how good he was 30 years ago!

Brod currently plays in the reformed *Dingoes* and shares the harmonica chair with *Ian Collard* in the *Backsliders* with *Dom Turner* and *Rob Hirst*. (See <http://www.brodericksmith.com/>)

Listen to some samples of tracks on: <http://www.aztecmusic.net/>. Aztec Music's aim is to preserve Australia's rich musical heritage with deluxe reissues of classic albums from 1967 onwards... which can't be bad.

* *Ken Scannell*

♪♪♪



Darren Jack
Solo Sessions
(10 tracks, 41 minutes)
www.darrenjack.com

Darren Jack (Jacko) stepped out of band mode and into the studio to produce his first solo album, appropriately named **Solo Sessions**. A nice collection of laid back numbers that have been stripped down to showcase his writing and vocal talents, combined with some beautiful playing on National steel and nylon stringed guitars.

Five of the ten tracks are self written and have a country/blues feel to them. Jacko's vocals have matured into a deep, rich sound; quite unlike anything we remember from his previous band recordings, suiting this style of recording perfectly. Think; blues guy sitting on front porch strumming and picking guitar, while painting pictures of life and love, and you get the drift.

One track that stands out for me is *Sam Cooke's Bring it on Home*. Jacko chose the nylon string for this one, but it's the interpretation I love; nicely slowed down, drawn out pace, interspersed with some beautiful finger picking.

Other covers are *Chris Whitley's Poison Girl*, *Anderson and Haynes' Old Friend*, as well as *Peter Green's The World Keep on Turning*. Jacko enlisted a little help from his friends on the closing track, *Corrina Corrina*, with Hat Fitz playing mandolin and Cara Robinson on backing vocals; sweet sounds indeed!

Summing up; **Solo Sessions** is a must have CD for country/blues fans, or those who have been following *Darren Jack's* musical career over the last 10 years or so, and would like to immerse themselves in the progression of a very talented singer/songwriter, who also shows us another dimension to his guitar playing.

* *Julie Fox*

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A Sharp Recording Studio

Sydney's Premier **BLUES** Studio

Why record at A Sharp Studio?

- ◆ Blues Producer of the Year 2003, 2004, 2007

- ◆ Award winning clients
*Ray Beadle * The Bellhops * Anni Piper * Darren Jack
Foreday Riders * Mississippi Shakedown * Paul O'Brien
Wendy Saddington * Kate Meehan * Margret Roadknight
The Atlantics * The Wolverines*

- ◆ Analogue & Digital gear - the best of both worlds

- ◆ Classic Blues gear - amps, mics, guitars, bass, drums, 6ft grand piano

- ◆ 4 recording spaces - record LIVE as a band

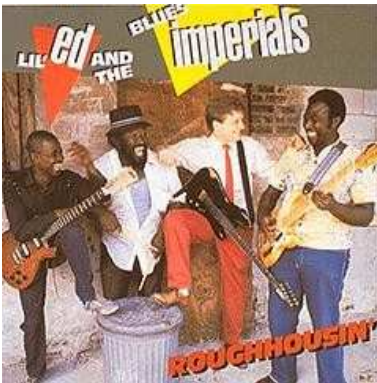
www.asharp.com.au jeff@asharp.com.au

or call Jeff Cripps on 02 9153 9988

Talkin' about... Lil' Ed & The Blues Imperials

Back in the 80s I came across Lil' Ed and The Blues Imperials. Real houserocking music in the Hound Dog Taylor style from a band out to have fun, fronted by Lil' Ed Williams, a nephew of slide master J.B. Hutto.

I was lucky enough to catch the band live at Balmain RSL Club back then. It was a great night with Ed duck-walking through the audience and whipping the dancing crowd into a frenzy. I missed Hound Dog, but I saw Lil' Ed!



I think the story of how their first album, *Roughhousin'*, was made is one of my favourite blues stories. Here it is, as told by Alligator Records staffer Mindy Giles, direct from the liner notes of the CD.

"He didn't exactly swagger in. Ed and his band, the Blues Imperials, poked their heads into Streeterville Studios music room #2 almost in unison. They were nervous, never having been in a recording studio before, and they were physically sticking close together. They had come downtown to cut two songs for an upcoming anthology of young Chicago blues bands for us. Two other groups had been in the studio already that day -- now it was Lil' Ed and the Blues Imperial's time to play.

None of us (Alligator staffers Bill Wokersin, Hilton Weinberg, Jay Whitehouse and myself, engineer Justin Niebank or friend Sarah Jo Kolanda) had ever seen this band. We'd heard about their raw boogie blues-rock style and their crazy stage antics, but only Bruce Iglauer had even an inkling of what was about to happen -- and he had only seen them once before at a local blues nightspot.

They each found their spot in the studio, put on headphones for the first time in their lives, looked at each other -- and hit. Ed didn't have his homemade stage fez on, but during the second song, his duck walk across the studio really turned our heads. We didn't miss his hat much after that. And Ed and Dave and Pookie and Louis really started to loosen up when Justin hit the

talkback button so they could hear our cheers and whistles after they finished the second tune. "Wanna hear more?" Ed yelled, and we yelled "Yes!" right back at him.

His smile was getting bigger and bigger as they launched into their third, fourth and fifth songs. Somebody suggested a beer run. Lil' Ed and the Blues Imperials were turning the studio into a wild Saturday night on the West Side "Now remember to tip your waitress," Hilton quipped, and several of us reached for our pockets.

I think all of us were coming to the same conclusion at about the same time. After all, the tape was running, five songs had been recorded -- and there hadn't been any second takes! No, all we had on tape was the rawest, happiest gutbucket houserockin' music we'd heard since Hound Dog Taylor and the Houserockers! So when Bruce called a mini-meeting with us, it took only about a minute to decide he should take the next step and walk out into the studio, stick out his hand, and say, "Ed, let's keep this tape rolling and make an album!"

Well, this recording you're holding (*their debut album, Roughhousin'*) is that wonderful and surprising night. Ten tunes out of the thirty (!) they put on tape in a little over three hours! I wish you could actually have seen how Ed's big, brilliant smile infectiously spread to all of us. Or how Louis (*Henderson*) signified his impeccable timing by reaching out with one hand and grabbing ahold of his high hat cymbal as it was toppling over after a crashing blow, never missing a beat with the other hand. Watching seemingly shy Dave (*Weld*) rip out a wrenching guitar lead line, or "Pookie" (*James Young*) with his fatback bass guitar and equally thick rubber snowboots {that he had no real chance to remove during the non-stop marathon session), are very vivid scenes, too. And Bruce (*Iglauer*) dancing in the studio control room -- that should be preserved in the Library of Congress! This is a magic record for all of us, on both sides of the glass window in the studio, because everybody was captured by the spirit of Genuine houserockin' music. I hope you are too." - Mindy Giles P.S. Play this record loud.

(Check out Lil' Ed's pages on www.alligator.com)

* Gary deWall

THE SYDNEY BLUES SOCIETY

Sydney Blues Society Members Discounts

We thank the following businesses for continuing to support and offer discounts to Sydney Blues Society members.

Bam Bam Music	156 Main Street	Blacktown	(02) 9831 5101
Downtown Music	141 Parramatta Road	Annandale	(02) 9569 1333
Guitar Factory	255 Church Street	Parramatta	(02) 9635 5552
Guitar Factory	280 Victoria Road	Gladesville	(02) 9817 2173
Sunburst Music	122 Coogee Bay Road	Coogee	(02) 9665 9088
Turrumurra Music	1267 Pacific Highway	Turrumurra	(02) 9449 8487

Discounts are generally 5% to 20% off non-sale items with a current membership card.

Advertising Space for Rent

<u>Full Page</u> One month \$120 3 months or more \$90 per month	<u>Half Page</u> One month \$75 3 months or more \$60 per month	<u>Third Page</u> One month \$55 3 months or more \$40 per month	<u>Quarter Page</u> One month \$45 3 months or more \$35 per month
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Rhythms

AUSTRALIA'S ROOTS MUSIC MONTHLY

Covering jazz, blues, world, folk, country, and alternative roots music, Rhythms is celebrating 17 years as Australia's best roots music magazine.

Pick it up at your newsagent or subscribe securely online at www.rhythms.com.au

Look what you've already missed: Chase The Sun; John Butler Trio; Candye Kane; Dan Sultan & Scott Wilson; The Wilson Pickers...



T-SHIRTS and CAPS

Grab one before they're gone!

Our latest **Limited Edition** quality cotton T-shirt features a white-on-black print of **CONTINENTAL ROBERT SUSZ** (Dynamic Hepnotics, Mighty Reapers, Continental Blues Party, Rinky Dinks) on the front, and the SBS web address on the back.

For more information about Robert Susz go to www.myspace.com/continentalrobert



T- SHIRTS

\$25 + \$5 postage

SHORT SLEEVE T-shirt
(all sizes - black)

CAPS

'Black' brushed cotton caps
embroidered with the SBS logo

\$15 + \$5 postage



Purchase at our monthly Blues Jam
or any other SBS event

or

Order from David Franklin:

merchandise@sydneyblues.org

Get out and see some live music this month!



Proud affiliate of



SBS Calendar

Monday 7th February '11 - Committee Meeting
(7.30pm @ Birchgrove Primary School)

Sunday 27th February '11 - SBS Jam
House Band - Chris Mawer Band
(Botany View Hotel, 6 - 10pm)

Sunday 10th April '11
Harbour Cruise - Bridie King (see P5 for details)

